

**TITLE:** Wolves

**AUTHOR:** Emily Gravett

**INTEREST AGE:** 6-9 Years

**BOOKBAND:** White

**OUR REVIEW:** Entertaining in a clever, simple way. Ending not for the sensitive.



**Look at the above illustration in your book. Answer the following questions:**

- What is happening on this page?
- Does the text work without the illustration and vice versa?
- How has the author/illustrator engaged you with both the words and pictures on this page?
- What attitudes and emotions are being expressed - how does it make you feel?
- How has Emily created the tension between the rabbit and the wolf?
- Describe the two settings. In what ways has Emily Gravett differentiated them?
- What effect does the layout of the page have on where you put yourself in this part of the story? Are you for example looking over rabbit's shoulder to read the text or are you an outside observer looking in on the pages?
- The 'gutter' is the centre of the book where the pages are sewn together. Why do you think the artist has chosen to draw an extra 'gutter' on the right hand page?
- Who or what is the focus of this illustration, how is your attention drawn to it?
- What do you notice about the use of colours and tones in the illustration-how would you describe them?
- Do the colours affect the way this story is being told and your responses to it?
- How has Emily drawn your attention to detail in this picture, what effect does it have on you?

How would you describe Rabbit at this point? Consider:

- his body language
- his physical interaction with the book
- the shape and curves of his ears
- how he's reading the book
- the tension in his paws

How would you describe wolf at this point? Consider:

- his position and angle on the page in contrast to rabbit's
- his stance
- his facial expression
- his salivating drool

Why do you think that the illustrator has chosen to create the wolf from the natural surroundings of his habitat? What effect does this have on the atmosphere of this page?

How does the kite hanging from the wolf's teeth make you feel? What does it make you imagine?

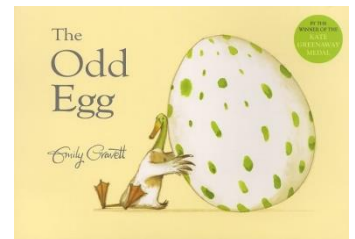
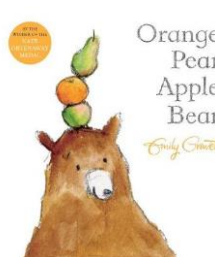
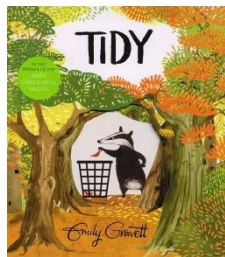
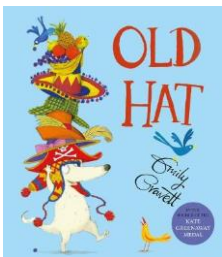
Does what you already know about wolves in stories influence your interpretation of this wolf?

Look at the shading given to the wolf in contrast to the softer lines and edges of the rabbit. How does this affect your interpretation of their characters?

How would you describe this illustrative style?

Are there any aspects of this picture that you find particularly puzzling?

## Other books by Emily Gravett include...



## Useful website:

[www.emilygravett.com](http://www.emilygravett.com)