



TITLE: When Hitler stole Pink Rabbit

AUTHOR: Judith Kerr

INTEREST AGE: 9-13 Years

BOOKBAND: Dark Red and Black (G+T)

OUR REVIEW: Re-issue of the ever popular, well written classic.

COMPREHENSION QUESTIONS:

- Describe the settings where this chapter takes place.
- How does Anna know that's she is Jewish?
- Why doesn't Elsbeth believe she is a Jew?
- Why might Adolf Hitler stop Rachel Lowebstein?
- Why would the Nazis and Sozis fight each other?
- What reasons can you think of for Papa leaving? Where might he have gone?
- Why did Papa leave?
- Why can they not tell anyone that Papa has left Germany? Use the text to back up your reasons.
- The children weigh up the pros and cons for leaving Germany? Make a list of the reasons for leaving and reasons for staying.
- The Nazis say that revolutionaries started the fire which destroyed the Reichstag. Mother heard the Nazis started it themselves. Who do you believe? Why?
- Why does mother ask Anna and Max not to say anything when the man asks for their passports?
- Why have they travelled to Switzerland? Why is Switzerland safe?
- At the end of chapter four Papa says "I couldn't see you. I was afraid..." What was he afraid of?
- Why will they not go back to Germany?
- Why has Hempi not joined them in Switzerland?
- Why is it lucky that they left Germany when they did?
- Anna starts a new school in Switzerland. She makes comparisons to her old school in Germany. Write two paragraphs comparing and contrasting (say what is the same and what is different) the two schools.
- Papa says the Swiss want to 'protect their neutrality' Why is this a problem to the family?
- Anna calls herself a refugee. Explain what a refugee is.
- Why do you think Anna says 'I think I might quite like being a refugee.' Use evidence from the text to explain your answer
- Anna and Max are having fun playing with the Zwirm children and a boy and girl from Germany. Why do they have to stop playing?

- Why do Vreneli and Franz say they can't play with Anna and Max?
- Is it fair that the children are not allowed to play because of the parents' views? Why or why not?
- The Nazis have strong views against the Jews so Papa explains these to Max and Anna while giving them hints as to how to prove them wrong. List the Nazi's beliefs and what they, as Jews, must do to prove them wrong.
- The Porter directed them to the wrong train. What would have happened if they had not realized in time? (Include what would have happened to them when they arrived in Germany)
- Write a description of their new home in Paris.
- How does this compare to their home in Germany? Why has their lifestyle changed so much?
- While reading chapters 13, 14 and 15 note down all the French words and phrases you come across and write what they mean in English next to them.
- Max worries about being different to the other children more than Anna does. List the ways that they are different from the other children?
- Aunt Sarah tries to help the family out, but Mother is very stubborn. Why do you think she is so stubborn?
- Anna begins to realise that she has learnt more French than she thought? How does she know this?
- Why is the 14th July special?
- How is it celebrated?
- What is the *certificat d'etudes*?
- Why do you think Anna is not allowed to take it? Do you think she wants to? Explain why or why not.
- How does Anna know she has learnt to speak fluent French?
- Why is Anna allowed to take the *certificat d'etudes*? Why is this a big deal?
- What does Anna like about school in France?
- Anna likes that Papa has time to talk to them now, but why is this a bad thing?

Other books by Judith Kerr include...

