

TITLE: Five on a treasure island

AUTHOR: Enid Blyton

INTEREST AGE: 8-12 Years

BOOKBAND: Dark Blue

OUR REVIEW: New cover has tons of appeal, a very nice edition to buy if you need replacement copies.

'We'll have to be up most awfully early,' said Dick, yawning. 'What about going to bed in good time tonight? I'm tired with all that rowing.'

In the ordinary way none of the children liked going to bed early – but with such an exciting thing to look forward to, early bed seemed different that night.

'It will make the time go quickly,' said Anne, putting down her doll. 'Shall we go now?'

'Whatever do you suppose Mother would say if we went just after tea?' said George. 'She'd think we were all ill. No, let's go after supper. We'll just say we're tired with rowing – which is perfectly true – and we'll get a good night's sleep, and be ready for our adventure tomorrow morning. And it is an adventure, you know. It isn't many people that have the chance of exploring an old, old wreck like that, which has always been at the bottom of the sea!'

So, by eight o'clock, all the children were in bed, rather to Aunt Fanny's surprise. Anne fell asleep at once. Julian and Dick were not long – but George lay awake for some time, thinking of her island, her wreck – and of course, her beloved dog!

'I must take Tim too,' she thought, as she fell asleep. 'We can't leave old Tim out of this. He shall share in the adventure too!'

Pages 74-75, Five on a Treasure Island

Discuss the idea of going to sleep early to make the morning come more quickly, particularly when you're looking forward to something exciting.

When have you felt excited?

How did you feel the night before?



This is the first book in a series, introducing characters that will then feature in every story.

Consider another series of books that your class is familiar with and look at how they are introduced, and what you have learned about them since.

Divide into groups and come up with a story of what might happen the next day.

This could be presented as a piece of prose, a storyboard or even a drama piece.

Treasure is a great theme to work around! You could: Hold a treasure hunt in the school or as a trip around your local area
Write about their experience of hunting for and discovering treasure
Plot and design your own treasure maps

Think about the fact that this is a story from many years ago. You might want to discuss:

- What might be different in a modern setting?
- Are there any words that you don't recognise? What might the modern equivalent be?
- There is a good chance your parents might have read this book when they
 were children. Go home and talk to you family about this, and more general
 ly about their experience of reading books. How was it different? Did they
 spend more time doing it? Did they enjoy it?

Other books by Enid Blyton include...











