

Casander Darkbloom and the Threads of Power

P.A. Staff

BOOK TALK CARDS



Spark discussion and
foster a reading
community with our
top picks



ABOUT THE BOOK

A boy with no memory who experiences random surges of energy in limbs unravels a strange, magical world which he is prophesied to save.



OUR THOUGHTS

"A story you can read in 24 hours. It has it all: relatable characters, intrigue and mystery, plot twists, and a fantastic message."

KS3

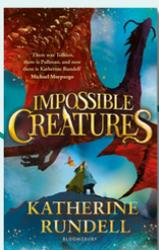
THEMES:

- Fantasy
- Adventure
- Friendship
- Magic

TIME TO TALK

- 1 What do you think Cas is feeling when Warrior grabs his hand and jumps off the bridge into the grimy water below? Would you have jumped with Warrior?
- 2 What is Warrior's role in the story? How does she support/help Cas?
- 3 To get between the Wayward world and the Normie world there are portals, where in the world would you like to go and explore? Why?
- 4 According to their 'powers' the students are put into groups, if you could have a 'power' what would you like to be able to do?
- 5 Why is it important for students to know the legends and history of the Wayward world? How does it help students understand the present?
- 6 One of the fantasy creatures in the book is 'Puggle the Nuggle'. Describe this character. If you could create a fantasy creature, what would it look like? What would it behave like?
- 7 Cas is told that he is the 'Foretold' – what pressures and responsibilities do you think this puts on Cas?
- 8 What connection does Cas have with the Master of All? What are the important differences between them?
- 9 A quote from the book is '*normal does not exist. Everyone is different, from the points of our fingers to the tips of our toes. Being different is what's normal.*' What do you think this quote means? How important is it that books represent all characters from all areas of life?

TAKE THE TEXT FURTHER WITH OUR TOP 5 TITLES TO CONTINUE THE THEME:



Impossible Creatures
by Katherine Rundell



Guardians of Magic
by Chris Riddell



Curious Tides
by Pascale Lacelle



The School for Good and
Evil by Soman Chainani



Spellstone
by Ross Montgomery